

3538

Fragile Palm Leaves

MS ID 3538

Room 3B

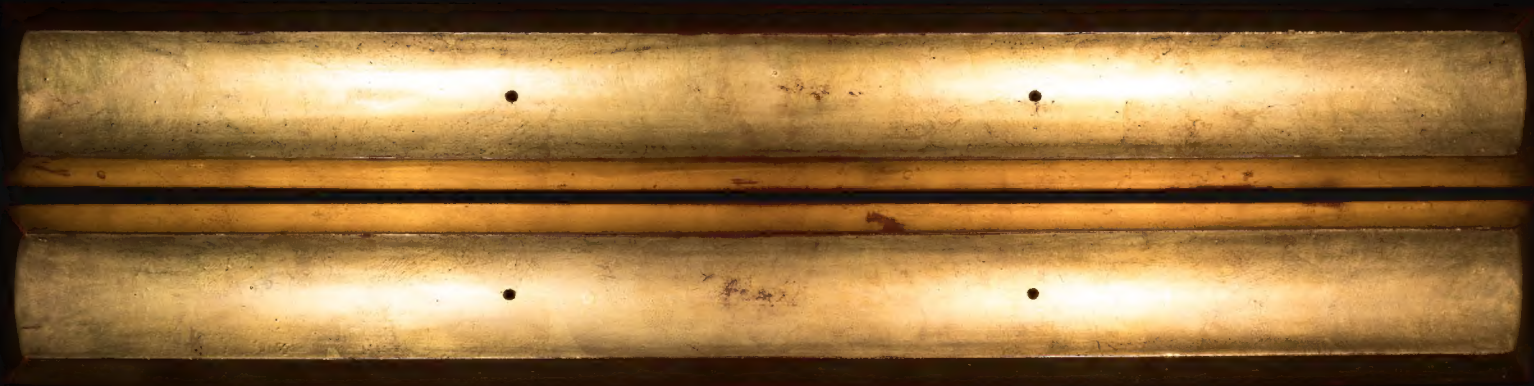
mahāvā pālī-tō pāṭh
bhikkhūnīvibhaṇ pālī-tō

Fragile Palm Leaves

MS ID 3538

Room 3B

mahāvā pāḷi-tō pāṭh
bhikkhūnīvibhaṇ pāḷi-tō



100



Handwritten text in a cursive script, possibly a signature or a note, written in dark ink on the light-colored paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

၁။ ပထမအကြိမ်...
 ၂။ ဒုတိယအကြိမ်...
 ၃။ တတိယအကြိမ်...
 ၄။ စတုတ္ထအကြိမ်...
 ၅။ ပဉ္စမအကြိမ်...
 ၆။ ဓိတိအကြိမ်...
 ၇။ ဓမ္မအကြိမ်...
 ၈။ ဓနအကြိမ်...
 ၉။ ဓိတအကြိမ်...
 ၁၀။ ဓမ္မအကြိမ်...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

သောသောသောသော

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text is arranged in several lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. It seems to be a continuation of the same document, possibly detailing further administrative actions or a continuation of the narrative. The text is written in a similar cursive style to the top section.

အသစ်စီရင်ခံစာအရ ပြန်လည်တည်ဆောက်

5.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent words or phrases interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two large circular marks, possibly holes or decorative elements, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are two large circular marks, possibly holes or decorative elements, visible in the center of the page. The page number 500 is visible in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are several large, dark ink blotches or corrections visible, particularly in the center and right-hand side of the page. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text in a cursive script, continuing from the top page. The text is densely written and spans the width of the page. There are several large, dark ink blotches or corrections visible, particularly in the center and right-hand side of the page. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous paragraph or a series of connected lines. There are some small, dark circular marks or ink blots scattered throughout the text, possibly due to the age of the document or the writing process.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous paragraph or a series of connected lines. There are some small, dark circular marks or ink blots scattered throughout the text, possibly due to the age of the document or the writing process.

$\int_0^{\infty} f(x) dx = \lim_{n \rightarrow \infty} \int_0^n f(x) dx$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

[illegible]

27/12/1918

6. *Spizella monticola*.

$\frac{1}{2} \cdot 6 = 3$

$\{f_1, f_2, \dots, f_n\}$

1840

1890

$$\delta \left(\frac{1}{\sqrt{1 - v^2/c^2}} \right) = \gamma \left(\frac{1}{\sqrt{1 - v^2/c^2}} \right)$$

(C) Copyright 1980 by [illegible]

$\frac{1}{2} \pi$

Q. 2. $\frac{1}{2} \sin 2\theta + \frac{1}{4} \sin 4\theta + \frac{1}{8} \sin 6\theta + \dots$

116

$\frac{1}{2} \text{ molar } \text{H}_2\text{SO}_4 = 1.0$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The entries appear to be a continuation of the list or record from the previous page.

$$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$$

3) $\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} = \frac{1}{8}$

Handwritten text in the top section of the manuscript, consisting of approximately 12 lines of Burmese script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 12 lines of Burmese script.

1871

$\frac{1}{2} \pi$

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

[illegible]

4. 7. 1

[Faint handwritten notes]

$$\frac{f}{\Gamma} \approx \frac{f_{max}}{\Gamma_{max}}$$

Handwritten text in the top right corner, likely a page or section header.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

1000 (1000) 1000
 1000 (1000) 1000

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some dark ink blotches or corrections visible within the text.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 10 lines of dense, cursive script. Similar to the first page, there are some ink blotches and corrections present.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1840

22

1890

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

U₁ (1000000)

51

100

၁၄

၁၅

၁၆

၁၇

၁၈

၁၉

၂၀

၂၁

၂၂

၂၃

၂၄

၂၅

၂၆

၂၇

၂၈

၂၉

၃၀

၃၁

၃၂

၃၃

၃၄

၃၅

၃၆

၃၇

၃၈

၃၉

၄၀

၄၁

၄၂

၄၃

၄၄

၄၅

၄၆

၄၇

၄၈

၄၉

၅၀

၅၁

၅၂

၅၃

၅၄

၅၅

၅၆

၅၇

၅၈

၅၉

၆၀

၆၁

၆၂

၆၃

၆၄

၆၅

၆၆

၆၇

၆၈

၆၉

၇၀

၇၁

၇၂

၇၃

၇၄

၇၅

၇၆

၇၇

၇၈

၇၉

၈၀

၈၁

၈၂

၈၃

၈၄

၈၅

၈၆

၈၇

၈၈

၈၉

၉၀

၉၁

၉၂

၉၃

၉၄

၉၅

၉၆

၉၇

၉၈

၉၉

၁၀၀

၁၀၁

၁၀၂

၁၀၃

၁၀၄

၁၀၅

၁၀၆

၁၀၇

၁၀၈

၁၀၉

၁၁၀

၁၁၁

၁၁၂

၁၁၃

၁၁၄

၁၁၅

၁၁၆

၁၁၇

၁၁၈

၁၁၉

၁၂၀

၁၂၁

၁၂၂

၁၂၃

၁၂၄

၁၂၅

၁၂၆

၁၂၇

၁၂၈

၁၂၉

၁၃၀

၁၃၁

၁၃၂

၁၃၃

၁၃၄

၁၃၅

၁၃၆

၁၃၇

၁၃၈

၁၃၉

၁၄၀

၁၄၁

၁၄၂

၁၄၃

၁၄၄

၁၄၅

၁၄၆

၁၄၇

၁၄၈

၁၄၉

၁၅၀

၁၅၁

၁၅၂

၁၅၃

၁၅၄

၁၅၅

၁၅၆

၁၅၇

၁၅၈

၁၅၉

၁၆၀

၁၆၁

၁၆၂

၁၆၃

၁၆၄

၁၆၅

၁၆၆

၁၆၇

၁၆၈

၁၆၉

၁၇၀

၁၇၁

၁၇၂

၁၇၃

၁၇၄

၁၇၅

၁၇၆

၁၇၇

၁၇၈

၁၇၉

၁၈၀

၁၈၁

၁၈၂

၁၈၃

၁၈၄

၁၈၅

၁၈၆

၁၈၇

၁၈၈

၁၈၉

၁၉၀

၁၉၁

၁၉၂

၁၉၃

၁၉၄

၁၉၅

၁၉၆

၁၉၇

၁၉၈

၁၉၉

၂၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some visible ink blots or corrections. The script appears to be from a historical period, possibly related to the Ottoman Empire or a similar region.

Handwritten text in a cursive script, continuing from the top section. The text is densely written across multiple lines, with some visible ink blots or corrections. The script appears to be from a historical period, possibly related to the Ottoman Empire or a similar region.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some faint horizontal lines visible, possibly indicating where the text was originally written or where it was folded. The ink is dark, and the paper has a slightly yellowed or aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some faint horizontal lines visible, possibly indicating where the text was originally written or where it was folded. The ink is dark, and the paper has a slightly yellowed or aged appearance.

(2, 4)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a concluding statement. The text is written in a similar cursive style to the upper portion. The bottom of the page shows some faint, possibly illegible text, which might be a date or a reference.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines, showing signs of age and wear. Some words are clearly legible, such as "သောတရား" (Dhamma) and "သောတရား" (Dhamma).

Handwritten text in Burmese script, continuing the narrative or list from the top section. The text is densely written across multiple lines, showing signs of age and wear. Some words are clearly legible, such as "သောတရား" (Dhamma) and "သောတရား" (Dhamma).

၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
ယောက်ျားလေးတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
လူတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
မိမိတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
ယောက်ျားလေးတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
လူတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
မိမိတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်

၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
ယောက်ျားလေးတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
လူတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
မိမိတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
၁၆၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
ယောက်ျားလေးတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
လူတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်
မိမိတို့ နေ့စဉ် နေ့စဉ် နေ့စဉ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper appears aged and slightly discolored. There are two dark, circular ink blotches or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper appears aged and slightly discolored. There are two dark, circular ink blotches or holes visible on the right side of the page.

ထိုသို့ဆိုလျှင်

ဝတ္ထုများကို

သိကတည်း

ဝတ္ထုများကို

ထိုသို့ဆိုလျှင်

ဝတ္ထုများကို

ထိုသို့ဆိုလျှင်

ဝတ္ထုများကို

ထိုသို့ဆိုလျှင်

ဝတ္ထုများကို

တစ်ဝှက်ကပ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is densely packed and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is densely packed and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 15 lines of text. The paper is aged and yellowed, with two dark circular marks visible. The script is consistent with the top section.

ပုဂ္ဂိုလ်တို့ကတော့
ပုဂ္ဂိုလ်တို့ကတော့

ပုဂ္ဂိုလ်တို့ကတော့
ပုဂ္ဂိုလ်တို့ကတော့

ကတော့ပုဂ္ဂိုလ်တို့ကတော့
ကတော့ပုဂ္ဂိုလ်တို့ကတော့

ပုဂ္ဂိုလ်တို့ကတော့
ပုဂ္ဂိုလ်တို့ကတော့

ပုဂ္ဂိုလ်တို့ကတော့
ပုဂ္ဂိုလ်တို့ကတော့

ပုဂ္ဂိုလ်တို့ကတော့
ပုဂ္ဂိုလ်တို့ကတော့

[illegible][illegible]

[illegible]

